

SARAH CAMERON SUNDE sdc

director: theater + interdisciplinary live art

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Sarah Cameron Sunde is a New York-based artist who makes interdisciplinary live art performance events and directs theater. She leads **Lydian Junction**, a cohort of five artist practitioners with different specializations, who work at the intersection of performance, video art, installation, music and dance. Her work has been acclaimed by the New York press and is often noted for its strong visual sense. Sunde is also the Deputy Artistic Director of **New Georges**, and responsible for bringing the texts of Norway's **Jon Fosse** to the United States, having directed/translated five major U.S. debut productions.

EDUCATION

- 1999 BA (magna cum laude) in Theater Arts – directing/performance, UCLA School of Theater, Film & Television, CA, US
Directing Internship at The Geffen Playhouse (LA) assisting Jon Rando
- 1997-98 Junior Year Abroad – directing, University of Exeter, England, United Kingdom
- 1994 California State Summer School for the Arts (CSSSA), CalArts (summer session)

CURRENT WORKS-IN-PROGRESS

36.5 – a series of worldwide durational performance considering global sea-level rise (www.LydianJunction.com/365.html and www.onesmallrevolution.blogspot.com)

BORN FOR NOTHING with Lydian Junction – a devised exploration of our contemporary relationship of art to suffering/sacrifice
THE SUBWAY SERIES – Part 1: (mapping) a time-based performance/mapping project inspired by the everyday heroic moments

VISUAL ART EXHIBITIONS

- 2014 HECHO AQUI, 36.5/phases included in group show curated by Akumal International Artist Residency, Akumal, Mexico
- 2013 CURATE NYC, 36.5/phases included in six online group shows curated by: Sherry Dobbin (Times Square Alliance), Hitomi Iwasaki (Queens Museum of Art), Lesley Johnstone (Musée d'artcontemporain de Montreal), Deborah Marrow (Getty Foundation), Sarah Newman (Corcoran Gallery of Art), and Alexandra Swartz (Montclair Art Museum), New York, NY

MAJOR DIRECTORIAL WORKS + OTHER SELECTED COLLABORATIVE PROJECTS

- 2014 BORN FOR NOTHING created with Lydian Junction, showing at (UN)Fair Art Show, New York, NY (upcoming)
36.5/PHASES AKUMAL (pilot phase 2), Akumal, Mexico
- 2013 36.5/PHASES BASS HARBOR (pilot phase 1), Bass Harbor, ME
DREAM OF AUTUMN text by Jon Fosse (U.S. premiere), Quantum Theater, Pittsburgh, PA
SATAN IN DRAG created with Lydian Junction, New Georges' The Room, NY (currently featured in CHANCE magazine)
- 2012 A SUMMER DAY text by Jon Fosse (U.S. premiere), Rattlestick at The Cherry Lane Theater, NYC
NO PLACE CALLED HOME text by Kim Schultz, The Kennedy Center, DC
UNNAMED BROADWAY MUSICAL: THE MUSICAL a collaboration with video artist Kara Hearn, EFA Project Space, NYC
- 2011 THE AMISH PROJECT text by Jessica Dickey, The City Theatre, Pittsburgh, PA
TO THE TABLE created with Lydian Junction, Figment Festival, NYC
THE FLIP SIDE text by Jenny Schwartz, Keen Company, NYC
- 2010 THE DIARY OF A TEENAGE GIRL text by Marielle Heller (co-direction w/ R. Eckerling), 3LD Art & Technology Center, NYC
NO PLACE CALLED HOME text by Kim Schultz, Intersections International/Parlagreco Productions et al, NYC
- 2009 WHAT MAY FALL text by Peter Gil-Sheridan, The Guthrie Theater, Minneapolis, MN
THE AMISH PROJECT text by Jessica Dickey, Rattlestick Playwrights Theater, NYC
LIVING OPENLY AND NOTORIOUSLY text by Elisabeth Hess, Baltimore Theater Project, MD
- 2008 SA KA LA text by Jon Fosse, Oslo Elsewhere/45 Bleecker Theater, NYC
THE AMISH PROJECT text by Jessica Dickey, NY Fringe Festival, NYC
- 2007 GOOD HEIF text by Maggie Smith, New Georges, NYC
365 DAYS / 365 PLAYS week 19 text by Suzan-Lori Parks (shorts) New Georges/The Public, NYC

- 2006 DEATHVARIATIONS text by Jon Fosse, Oslo Elsewhere/59E59 Theaters, NYC
ALL THE GIRLS LOVE BOBBY KENNEDY text by Kristen Palmer, Six Figures, NYC
- 2005 VARIATIONS ON A THEME, a concert event For Their Majesties, the King and Queen of Norway, NYC
THE ASPHALT KISS text by Nelson Rodrigues (U.S. premiere, Drama Desk nominated production), 59E59 Theaters, NYC
- 2004 NIGHT SINGS ITS SONGS text by Jon Fosse (his U.S. debut), Oslo Elsewhere / The Culture Project, NYC
THE GREAT AMERICAN GAME SHOW created with Mixed Company, Nuyorican Poets' Café, NYC
- 2003 THE ONLY CONSTANT IS SPARE CHANGE text by Kerry McGuire, Spring Theatreworks, NYC
SAN FRANCISCO text by Alexandra Tolk (short), Women's Project, NYC
- 2002 VELMA, DEAR text by Carson Kreitzer (short), The Dawn Powell Project, New Georges, NYC
ECHO'S LONGING text by LeeGrid Stevens, Spring Theatreworks, NYC
QUEEN LATINA created with Mixed Company, HERE Arts Center, NYC
- 2001 MIRITA text by Christopher Dunkley, Cherry Lane Studio, NYC
THE ALBATROSS AT SEA text by LeeGrid Stevens, Spring Theatreworks, NYC
- 2000 ISITE text by Leila Buck, Riant Theater, NY + international conference tour
NO. 1 created with Spindrift, Exeter + tour, United Kingdom
- 1999 FULL BELLY DANCE created with Mixed Company, MacDowell Hall, Los Angeles, LA
- 1998 SLEEP WITH US created with Spindrift, Edinburgh Fringe Festival, United Kingdom

AWARDS / HONORS

- 2014 Target Margin Institute for Collaborative Theater Making Fellowship
- 2012 Princess Grace Foundation Professional Development Grant
- 2010 International Ibsen Scholarship Award - Norwegian Ibsen Awards (with Epic Theatre Ensemble), 2010
- 2009 NYTHEATRE.COM Person-of-the-Year Award
- 2008 The Royal Norwegian Consulate General Project Grant
- 2006 The Royal Norwegian Consulate General Project Grant
- 2005 Princess Grace Foundation Directing Fellowship / Robert & Gloria Hausman Award
- 2005 American Scandinavian Society Cultural Award Grant
- 2004 The Royal Norwegian Consulate General Project Grant
- 1999 Kate Charleson Memorial Fellowship
- 1995-99 UCLA Alumni Scholarship

RESIDENCIES / LABS

- 2014 Robert Wilson's Watermill Center Residency with Lydian Junction, Watermill, NY, US (upcoming)
- 2014 Akumal International Artist Residency, Akumal, Mexico
- 2013 chashama residency with Lydian Junction, New York, NY, US
- 2011 Artist Summer Institute, LMCC & Creative Capital
- 2010 LaMama Directors Symposium, Umbria, Italy
- 2007 Voice & Vision Envision Artist Residency, Bard College, Annandale-on-Hudson, NY, US
- 2007 New Harmony Project with collaborator Anna Ziegler, New Harmony, IN, US
- 2006 Hermitage Foundation Residency with collaborator Blair Brown, Englewood, FL, US
- 2005-06 Soho Rep Writer/Director Lab, New York, NY, US
- 2002-04 Women's Project Directors Forum, New York, NY, US
- 2002 The Field's Artward Bound Residency, Plainfield, MA, US
- 2002 Lincoln Center Directors Lab, New York, NY, US

ARTISTIC LEADERSHIP / LONG-TERM CURATORIAL WORK

- 2011 – present Leader and Director, LYDIAN JUNCTION, New York, NY www.lydianjunction.com
- 2001 – present Deputy Artistic Director, NEW GEORGES, New York, NY www.newgeorges.org
- 2004 – present Core Member, THEATRE WITHOUT BORDERS, global www.theatrewithoutborders.com
- 2004 – 2012 Co-Founder & Co-Artistic Director, OSLO ELSEWHERE, New York, NY www.osloelsewhere.org
- 2004 – 2008 Co-Founder, TRANSLATION THINK TANK, New York, NY
- 2000 – 2007 Founding Member, SPRING THEATREWORKS, New York, NY
- 1998 – 2000 Co-Founder/Associate Director, SPINDRIFT THEATRE MAKERS, Exeter, United Kingdom

SELECTED BIBLIOGRAPHY

Print Media

Fitz Patton, "Satan in Drag" photo feature, CHANCE Magazine, Fall 2013, Issue 2, pages 6-31
Sharon Ebersson, "Dream of Autumn: a surreal journey," Pittsburgh Post-Gazette, April 10, 2013
Ben Brantley, "Tides Come and Go, but She Won't," The New York Times, October 25, 2012
Allan Kozinn, "A Lifetime of Regret Born in a Moment," The New York Times, October 21, 2012
Karen Hansen, "Focus on Fosse," Viking Magazine, February, 2011
Andy Webster, "Me and my Hormones, Raging in the 1970s," The New York Times, April 1, 2010
Susan Dominus, "A Show about Iraqi Refugees, to an Audience That Can Relate," The New York Times, October 1, 2010
Neil Genzlinger, "Death and Forgiveness at an Amish School," The New York Times, June 13, 2009
Paul Willis, "As Few Words as Possible: Sarah Cameron Sunde on Jon Fosse," The Brooklyn Rail, September 12, 2008
Anita Gates, "Young Suicide in the Eyes of Norwegian Playwrights Old and New..." The New York Times, August 21, 2006
Ann Christiansen, "Tester Fosse og Ibsen på engelsk," Aftenposten, Norway, March 28, 2006
Anita Gates, "A Man, a Woman, and a Baby, Locked in a Northern Nightmare," The New York Times, June 17, 2004
Kristin Nilsen, "Fosse inntok New York," Aftenposten, Norway, June 8, 2004

Online Media

Marina Abramovic Institute, "36.5 / phases of the moon," Marina Abramovic Institute facebook page, December 24, 2013
Fitz Patton, "Satan in Drag" v-shot preview, CHANCE Magazine, November 25, 2013
Tara Bracco, "In the Trenches: Sarah Cameron Sunde," Theater Communications Group (TCG), September 17, 2010
Andy Horwitz, "Five Questions for Sarah Cameron Sunde," CultureBot, June 29, 2009
Erik Piepenburg, "A 'Kiss' Designed," from sketch to stage interactive feature, The New York Times, October 21, 2005

PUBLICATIONS AS AUTHOR OR TRANSLATOR

"Uganda at a Crossroads," American Theater Magazine, upcoming May/June issue
"One Small Revolution," my blog to document research and process as I bring 36.5 to fruition, Feb 15, 2014
"A Deeper Live Experience," NYC World Theater Day Blog, March 25, 2012
"SA KA LA," (translation), part of "New Europe: Plays from the Continent," PAJ Publications 22.95
"SILENCE AND SPACE the new drama of Jon Fosse," PAJ – A Journal of Performance and Art, Issue 87, 2007, pages 57-60
"DEATHVARIATIONS," (translation), PAJ – A Journal of Performance and Art, Issue 87, 2007
"NIGHT SINGS ITS SONGS," (excerpt of translation), Words Without Borders, March 2006

SELECTED ARTIST TALKS

2014 Artist Talk, Akumal International Artist Residency, Akumal, Mexico, February 9
2013 Artist Talk, Kendu Hearth International Conference, Kampala, Uganda, August 31
2013 Lecture/Workshop, Carnegie Mellon University, Pittsburgh, PA, US, March, 2013
2012 Artist Talk, ArtRole's Women in Action International Conference, Erbil, Iraqi Kurdistan, November 8, 2012
2009 Lecture/Workshop, Guthrie Theater / University of Minneapolis BFA Program, Minneapolis, MN, US, March, 2009
2004-08 Guest lecturer, panelist and speaker on art of translation at TCG National Conference, Playwright's Center, CUNY et al.

TRANSLATIONS (Norwegian to American English)

2013 SLEEP by Jon Fosse, commissioned by Oslo Elsewhere for SATC presentation
2012 DREAM OF AUTUMN by Jon Fosse, commissioned by Quantum Theater
2011 PILLARS OF SOCIETY by Henrik Ibsen with Ron Russell, Epic Theater Ensemble
2011 A SUMMER DAY by Jon Fosse, commissioned by Oslo Elsewhere for Rattlestick production
2010 REALITY by Gyrid Axe Øvsteng, commissioned by Aquavit Theater
2008 SA KA LA by Jon Fosse (published by PAJ), commissioned by Oslo Elsewhere
2006 THE WILD DUCK by Henrik Ibsen with Blair Brown (translation/adaptation)
2006 DEATHVARIATIONS by Jon Fosse (published by PAJ), commissioned by Oslo Elsewhere
2006 DUEL: SONS OF LIBERTY 2, commissioned by Sons of Liberty
2005 RED, SNOW AND THE WOLF by Lisa CB Lie, commissioned by Det Åpne Theater
2004 NIGHT SINGS ITS SONGS by Jon Fosse

REFERENCES:

Aaron Louis, Director of Audio Visual, Museum of Modern Art (MoMA): Aaron.louis@moma.org / 646.201.6071
Susan Bernfield, Producing Artistic Director, New Georges : susan@newgeorges.org / 646.336.8077
Paul Walsh, Professor of Dramaturgy, Yale University: paul.walsh@yale.edu / 413.539.8870
Kara Hearn, Freelance Video Artist, New York City: karahearn@gmail.com / 510.684.2671